

A – B Ticket

32 count, 1 wall, beginner line dance

Choreographer Val Myers UK April 2002

Choreographed To

'One Way Ticket' by Lee Ann Rimes (120bpm) from the No.1 Line Dancing Album (32 count intro), 'Cry To Me' by Ronnie McDowell (115bpm) from Line Dance Fever 12.

4 x HEEL STRUTS FORWARD

- 1-2 Touch right heel forward. Drop right toe taking weight
- 3-4 Touch left heel forward. Drop left toe taking weight
- 5-6 Touch right heel forward. Drop right toe taking weight
- 7-8 Touch left heel forward. Drop left toe taking weight

STROLL BACK, STOMPS IN PLACE

- 1-2 Step back right. Step back left
- 3-4 Step back right, Touch left beside right
- 5-6 Stomp left in place. Stomp right in place
- 7-8 Stomp left in place, Touch right beside left

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2 Step right to right side. Cross left behind right
- 3-4 Step right to right side. Touch left behind right.
- 5-6 Step left to left side. Cross right behind left
- 7-8 Step left to left side, Touch right beside left

HIP BUMPS FORWARD AND BACK

- 1&2 Step right small step forward bumping hips – Forward, Back, Forward
- 3&4 Bump hips – Back, Forward, Back
- 5-6 Bump hips forward, Bump hips Back
- 7-8 Bump hips forward, Bump hips back (weight ends back on left)

REPEAT